### **Observational Astrophysics II**

#### Direct imaging Photometry Kitchin pp. 187-217, 276-309

## Astronomical Imaging

Vide

#### Specific goal:

- As many objects as possible (e.g. clusters, star-forming regions)
- As large range of surface brightness as possible (e.g. galaxies)

## Wide Field Imager: VST

- The VST is a 2.6m f/5.5
  Cassegrain telescope
- Corrected FoV is 1.5° square with angular resolution of 0.5"
- Focal plane is equipped with a 16kx16k CCD mosaic camera with a 15µ pixel

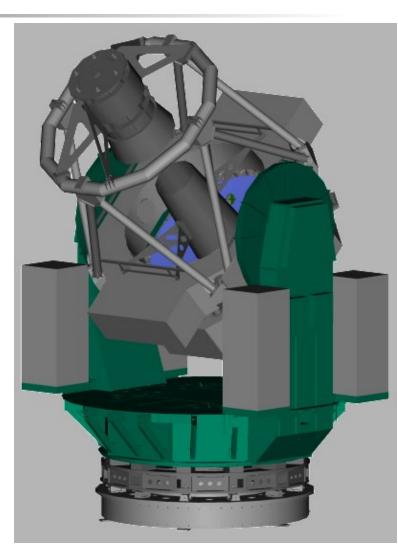
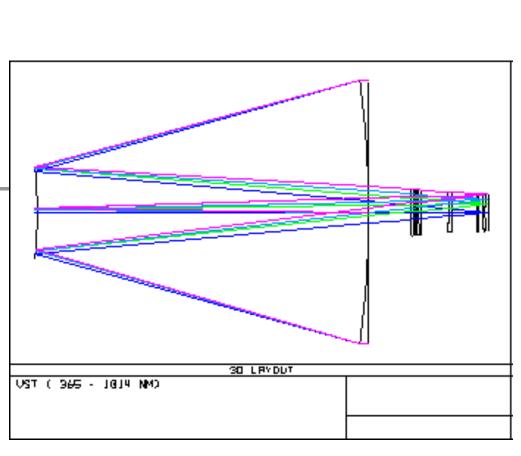




Plate scale:



focal length=2.6m×5.5=14.3m

VST Optics

- $1''= \pi / 180^{\circ}/3600 \approx 5 \times 10^{-6} \text{ rad} (1 \text{ rad} \approx 200000'')$
- Resolution element:  $0.5'' \Rightarrow 0.5 \times 5 \times 10^{-6} \text{ rad} \times 14.3 \text{m} \approx 35 \mu$

 $\approx$  2.3 CCD pixel (nearly perfect Nyquist sampling)

#### Sampling Theore (Whittaker-Nyquist-Kor sampling theorem)

The sampling frequency must the bandwidth of the input sig "perfectly" reconstruct the orig For Gaussian PSF  $\propto \exp(-\ln 2x)$ with  $\delta =$ HWHM and  $2\pi/\sigma$  - maximum frequency. Thus FWHM=  $2\delta = 2\sqrt{2\ln 2\sigma} \approx 2.355\sigma$ 

> Different samplings: -Once per period

-Twice per period

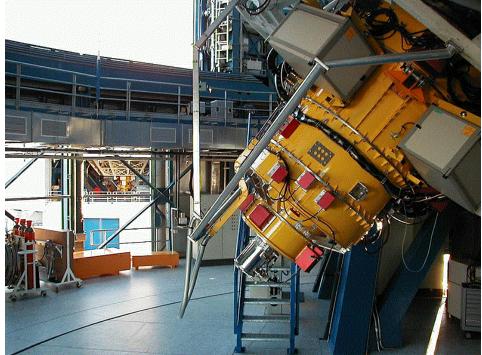
-Nyquist sampling

1.0

0.5

### Non-dedicated telescope

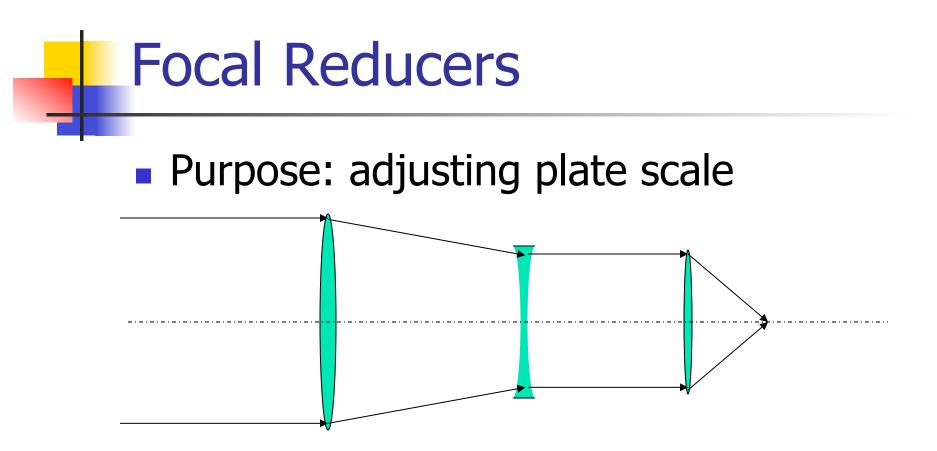
#### VLT+FORS



FOcal Reducer/low dispersion Spectrograph

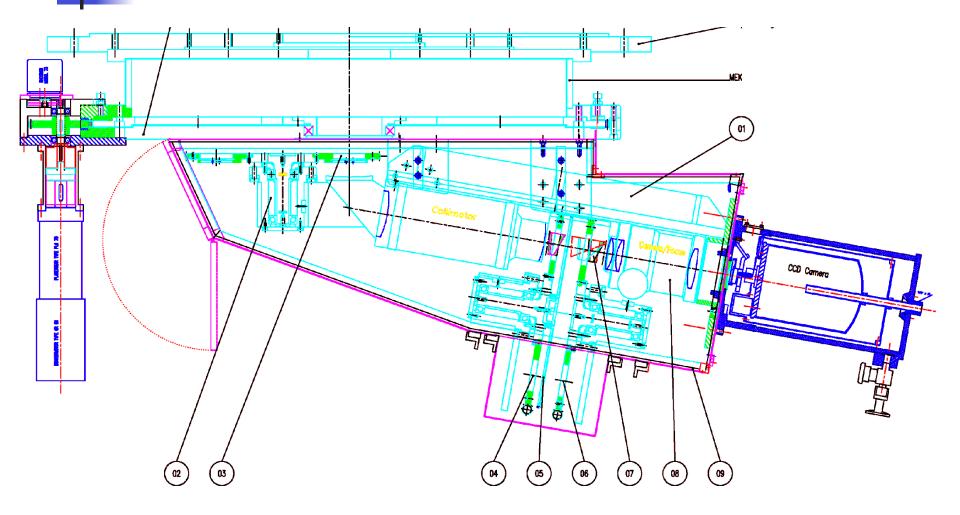
VLT UT (8.2m f/13.4): focal length= $8.2m \times 13.4=108.8m$ Plate scale in Cassegrain:  $5 \times 10^{-6}$  rad  $\times 108.8m \approx 530\mu$ /arcsec

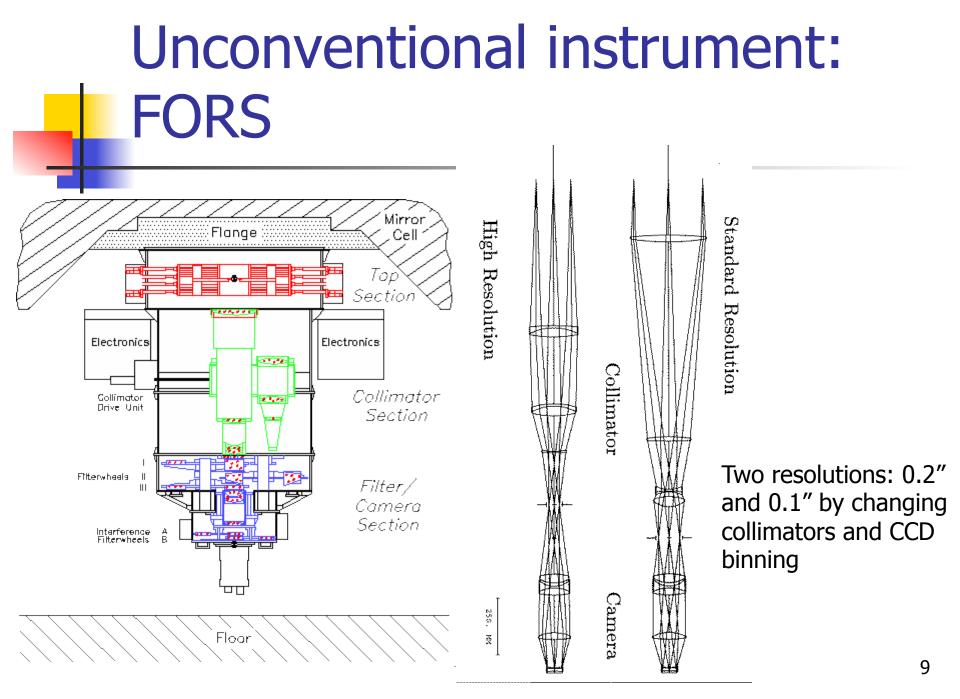




 Side benefits: collimated beam is good for filters

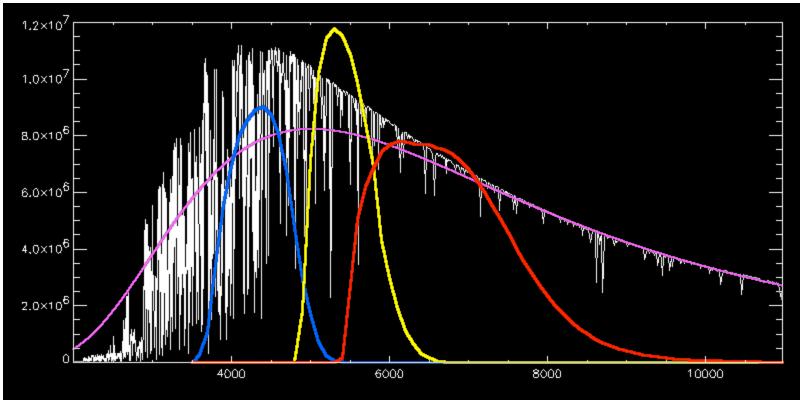
### NOT workhorse: ALFOSC







## Broad band filters (UBV system, Johnson H.L. & Morgan W.W.: 1953, ApJ, **117**, 313)



## **Broad-Band Filter Technology**

Color absorption glasses:

- blocking (high absorption shorter than certain wavelength while highly transparent at longer wavelengths) or
- bell-curve (sharp cut-off at shorter wavelength and gradual drop towards longer wavelength)
- Transmission is high, up to 75-90%

## Narrow-Band Filter Technology

Interference coatings:

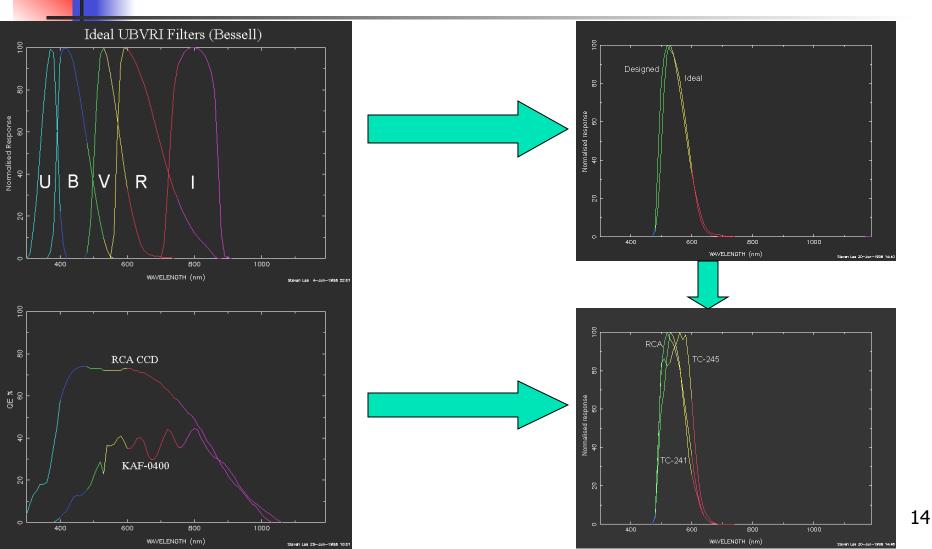
- Multiple (up to 20) dielectric layers producing interference between internal reflections
- Create multiple transparency windows at different wavelengths
- Must be combined with broad-band filters
- Total transmission is low, around 20-40%

#### Chromatism and other problems

- Filters are best used in parallel beam, otherwise they introduce chromatism
- They also shift focal plane (transparent glass plates)
- Slight tilt is used to avoid ghosts (shift of optical axis) and fringing

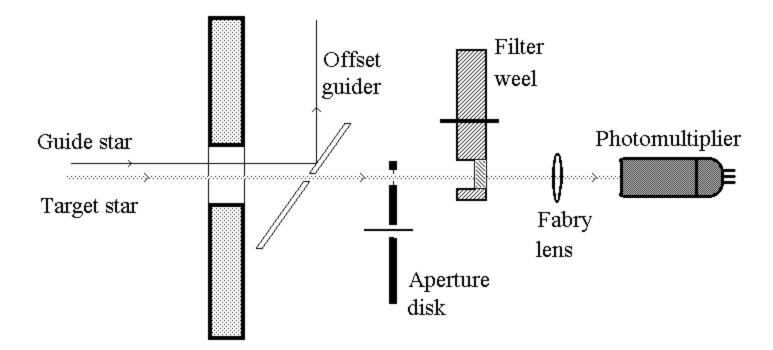
Reflected light Transmitted light

#### **Transmission Function**



## Photometry

#### Classical one-channel photometer:



## What do we measure and how?

- Magnitudes:  $\Delta m_{\lambda} = -2.5 \lg(I_{\lambda}/I_{\lambda}^{ref})$
- Filters:

$$\Delta m_{V} = -2.5 \lg \left( a \int_{V} f^{V}(\lambda) I_{\lambda} d\lambda / b \int_{V} f^{V}(\lambda) I_{\lambda}^{ref} d\lambda \right)$$

- a and b are selected such that Vega will be 0 magnitude in all colors
- Interstellar extinction: objects with the same SED located in different directions and distances will have different magnitudes

(The main source of extinction is the scattering and absorption-heating of the dust particles and their main effect is to "redden" the energy distribution). Color excess:

$$E(\lambda_2 - \lambda_1) = \left(m(\lambda_2) - m(\lambda_1)\right) - \left(m(\lambda_2) - m(\lambda_1)\right)_0$$

## More What and How (II)

- The variation of extinction with wavelength is similar for all directions: we measure color excess in one band then scale it to other bands.
- Knowing scaling parameters (in principle) allows to convert apparent magnitudes *m* to <u>absolute magnitudes</u> *M*. Absolute magnitude is the apparent magnitude of the same object at a distance of 10 parsecs:

$$M_{\lambda} = m_{\lambda} - 5 \lg d + 5 - A(\lambda)$$

*d* is the distance and *A* is the interstellar extinction, which can be estimated from the color excess in *B-V* and scaled:

$$M_{\lambda} = m_{\lambda} - 5 \lg d + 5 - R_{\lambda} \cdot E(B - V)$$

## More What and How (III)

- Absolute magnitude  $M_{\lambda}$  does not a measure the total irradiance.
- Bolometric magnitude M(bol) is defined as the absolute magnitude that would be measured by an ideal bolometer exposed to all of the radiation from an object in space.
- The relation between bolometric magnitude and the absolute magnitude M<sub>V</sub> requires the knowledge of the bolometric correction B.C.:

$$M(bol) = M_V + B.C.$$

 Traditionally *B.C.* for solar-type stars is set close to 0 and it grows for hotter and cooler objects.

## Absolute and differential photometry

- Radiation in a given band is affected by the atmosphere, telescope, photometer and detector. All of these must be calibrated.
- Background radiation (sky background) is proportional to the aperture area. What are the main components of the background?
- Absolute photometry is done either from space or with absolute calibration e.g. against a black body standard source.

# Absolute and differential photometry (cont'd)

- Once absolute measurements are done for a few objects they can be used as standards.
- Differential photometry measures flux difference in a given band between a target and a standard.
- Observations should be close on the sky and in time.
- Classical sequence for a single channel photometry: <selecting band>:<standard> - <target> - <standard>

## Point source CCD photometry

- Assumption: all point sources have the same PSF.
- Thus we can estimate the correction between small and large apertures using bright sources.
- For faint sources we do small aperture photometry and apply the correction.
- Sky back ground can be estimated from the same image(s).

## Point source CCD photometry

- Sky extinction is measured using standard stars.
- Transformation matrix is also made using standard stars, e.g.:

$$V = a \cdot V^{\text{obs}} + b + c \cdot (V - R)$$

and then applied for all the other sources.

## **CCD** Photometry

- Many objects at once (standards and targets)
- Large dynamic range
- PSF is spread over several pixels
- Pixels have different sensitivity and color sensitivity
- Photometry of extended sources



#### **Astronomical detectors**